Major Scales on the Wholetone-Chromatic Four different breathing patterns

MARCA	Refer to: http://www.angelfire.com/jazz/maxinfo/pdfs/molt0100.pdf						
#harmonica_of_the_month_2	Blow/s Blow Draw Draw/s	1 C [#] / D ^b D D D [#] / E ^b O Cmaj - /	2 F (E#) F* / G ^D G Amin	3 G [#] /A ^b A [#] /B ^b B ₁ Col CDEFG	4 C [#] /D ^b 0 D [#] /E ^b C # 0 C # 0 C # 0 C # 0 0 C # 0 0 C # 0 0 C # 0 0 0 0 0 0 0 0 0 0 0 0 0	5 F (E#) E F [#] / G ^b G	6 A G [#] /A ^b A [#] /B ^b B (Cb)
	Blow/s Blow Draw Draw/s	1 C [#] / D ^b D D [#] / E ^b 3 C#maj -	2 F (E#) F / G ⁰ G A#min	3 G [#] / A ^p A [#] / B ^p B (Cb) C# D# F F	4 C [#] / D ^b D D [#] / E ^b # Ab A# C	5 F (E#) E F [#] / G ^b G C C#	6 A G [#] / A ^b A [#] / B ^b B (Cb)
	Blow/s Blow Draw Draw/s	1 C [#] / D ^b C D [#] / E ^b € Dmaj - I	2 F (E#) F" / G ^h G Bmin	3 G [#] /A ^b B (Ca) D E F# C	4 C [#] / D ⁰ D D [#] / E ^b G A B C#	5 F (E#) E F [#] / G ^b G	6 G [#] / A ^b A [#] / B ^b B (Cb)
	Blow/s Blow Draw Draw/s	1 C [#] / D ^b C D D [*] / E ^b 9 Ebmaj -	2 F (L4) F G Cmin	3 G [*] / A [†] A [#] / B [†] B (Cb) Eb F G G	4 C [#] / D ^b D D (D [#] / E ^b # Bb C D E	5 F (E#) E F [#] / G ^b G	6 A G [#] / A ^b A [#] / B ^b B (Cb)
	Blow/s Blow Draw Draw/s	1 C [#] / D ^b C D D [#] / E ^b 0 Emaj -	2 F (E#) E F [#] / G ^b G C#min	3 G [#] / A ^b A [#] / B ^b B (Cia) E F# G# /	4 C ⁵ / D ³ D D [#] / E ^b A B C# Eb	5 F (E#) F [#] / G ^b G E	6 G [#] / A ^b A [#] / B ^b B (Cb)
	Blow/s Blow Draw Draw/s	1 C [#] / D ^b C D D [#] / E ^b @ Fmaj -	2 F (Rat) E F [#] / G ^b G Dmin	3 G [#] /A ^b A [#] /B ^b B (Cb) F G A Bb	4 C [#] /D ^b D D [#] /E ^b CDEF	5 F (F#) E F [#] / G ^b G	6 G [#] / A ^b A [#] / B ^b B (Cb)
	Blow/s Blow Draw Draw/s	1 C [#] / D ^b C D D [#] / E ^b ® F#maj	2 F (E#) E F [#] / G ⁰ G - D#min	3 G [#] / A ^b A [#] / B ^b B (Cb) F# G# Bb	4 C ^e / D ^o D D ^e / E ^c B C# Eb	5 F (E#) E F [#] / G ^b G <i>F F</i> #	6 G [#] / A ^b A [#] / B ^b B (Cb)
	Blow/s Blow Draw Draw/s	1 C [#] / D ^b C D D [#] / E ^b € Gmaj -	2 F (E#) E F [#] / G ^b G	3 G [#] /A ^b A [#] /B ^b B (Co) G A B C	4 C [#] / D ^b C D D [#] / E ^b D E F# G	5 F (E#) E F [#] / G ^D G	6 G [#] / A ^b A [#] / B ^b B (Cb)
	Blow/s Blow Draw Draw/s	1 C [#] / D ^b C D D [#] / E ^b 0 G#maj	2 F (E#) E F [#] / G ^b G - Fmin	3	4 C ^{**} / D [*] C D D ^{**} / E [*] C# Eb F G	5 E F [#] /G ^b G	6 A G ^{ar} / A ^{br} A [#] / B ^b B (Cb)
	Blow/s Blow Draw Draw/s	1 C [#] / D ^b C D D [#] / E ^b @ Amaj -	2 F (E#) E F [#] / G ^b G	3 G [#] /A ^b A [#] /B ^b Boxes A B C# D	4 C D D [#] /E ^b E F# G#/	5 F (E#) F 7 G G	6 A G ^{**} / A ^b A [#] / B ^b B (Cb)
	Blow/s Blow Draw Draw/s	1 C [#] / D ^b C D D [#] / E ^b € Bbmaj	2 F (E#) E F [#] / G ^b G - Gmin	3 G [#] / A ^b A ^c (B ^c) Bb C D E	4 C*/D* D D*/E* b F G A B	5 E F [#] /G ^b ©	6 A G [#] / A ^b A ^{**} / B [*] B (Cb)
	Blow/s Blow Draw Draw/s	1 C [#] / D ^b C D D [#] / E ^b € Bmaj -	2 E F [#] /G ^b G G#min	3 G [#] /A ^b A [#] /B ^b B C# Eb	4 C [*] / D [*] D D [*] / E [*] E F# G# B	5 F (E#) F ² / G ³ G Bb B	6 A G ⁴ /A ⁸ A ⁶ /B ⁴ B (50)
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