

Major Scales on the Wholetone-Chromatic

Four different breathing patterns



Refer to:
<http://www.angelfire.com/jazz/maxinfo/pdfs/molt0100.pdf>

#harmonica_of_the_month_2

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

① Cmaj - Amin C D E F G A B C

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

② C#maj - A#min C# D# F# G# Ab A# C#

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

③ Dmaj - Bmin D E F# G A B C#D

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

④ Ebmaj - Cmin Eb F G G# Bb C D Eb

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

⑤ Emaj - C#min E F# G# A B C# Eb E

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

⑥ Fmaj - Dmin F G A Bb C D E F

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

⑦ F#maj - D#min F# G# Bb B C# Eb F F#

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

⑧ Gmaj - Emin G A B C D E F# G

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

⑨ G#maj - Fmin G# Bb C C# Eb F G G#

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

⑩ Amaj - F#min A B C# D E F# G# A

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

⑪ Bbmaj - Gmin Bb C D Eb F G A Bb

	1	2	3	4	5	6
Blow/s	C [#] /D ^b	F (E#)	A	C [#] /D ^b	F (E#)	A
Blow	C	E	G [#] /A ^b	C	E	G [#] /A ^b
Draw	D	F [#] /G ^b	A [#] /B ^b	D	F [#] /G ^b	A [#] /B ^b
Draw/s	D [#] /E ^b	G	B (Cb)	D [#] /E ^b	G	B (Cb)

⑫ Bmaj - G#min B C# Eb E F# G# Bb B