

**TONE TABLES: MELODIC MAKER TUNING**

key label refers to 2 draw (C4 = c', B = H) **root of the scale**

Key of C

blow	F3	A3	D4	F4	A4	C5	F5	A5	C6	F6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	G3	C4	E4	G4	B4	D6	E5	G5	B5	D6

Key of Db = C#

blow	F#3	A#3	D#4	F#4	A#4	C#5	F#5	A#5	C#6	F#6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	G#3	C#4	F4	G#4	C5	D#5	F5	G#5	C6	D#6

Key of D

blow	G3	B3	E4	G4	B4	D5	G5	B5	D6	G6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	A3	D4	F#4	A4	C#5	E5	F#5	A6	C#6	E6

Key of Eb = D#

blow	G#3	C4	F4	G#4	C5	D#5	G#5	C6	D#6	G#6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	A#3	D#4	G4	A#4	D5	F5	G5	A#5	D6	F6

Key of E

blow	A3	C#4	F#4	A4	C#4	E5	A5	C#6	E6	A6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	B3	E4	G#4	B4	D#6	F#5	G#5	B5	D#6	F#6

Key of F

blow	A#3	D4	G4	A#4	D5	F5	A#5	D6	F6	A#6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	C4	F4	A4	C5	E5	G5	A5	C6	E6	G6

**SESSION STEEL**

**TUNINGS**



*MM-Tuning vs. Richter-Tuning:*

- draw 5 and 9 are raised for a semi-tone, like (Double-) Country tuning

- blow 3 is raised for two semi-tones, like Paddy-Richter

- the full Major Scale starts in draw 2 → ideal for playing melodies in 2<sup>nd</sup> position.

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Key of F# = Gb

blow	B3	D#4	G#4	B4	D#5	F#5	B5	D#6	F#6	B6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	C#4	<b>F#4</b>	A#4	C#5	F5	G#5	A#5	C#6	F6	G#6

Key of G

blow	C4	E4	A4	C5	E5	G5	C6	E6	G6	C7
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	D4	<b>G4</b>	B4	D5	F#5	A5	B5	D6	F#6	A6

Key of Ab = G#

blow	C#4	F4	A#4	C#5	F5	G#5	C#6	F6	G#6	C#7
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	D#4	<b>G#4</b>	C5	D#5	G5	A#5	C6	D#6	G6	A#6

Key of A

blow	D4	F#4	B4	D5	F#5	A5	D6	F#6	A6	D7
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	E4	<b>A4</b>	C#5	E5	G#5	B5	C#6	E6	G#6	B6

Key of Bb = A#

blow	D#4	G4	C5	D#5	G5	A#5	D#6	G6	A#6	D#7
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	F4	<b>A#4</b>	D5	F5	A5	C6	D6	F6	A6	C7

Key of B

blow	E4	G#4	C#5	E5	G#5	B5	E6	G#6	B6	E7
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
draw	F#4	<b>B4</b>	D#5	F#5	A#5	C#6	D#6	F#6	A#6	C#7

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